

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER

SPONTANEOUS SPIRIT

SPONTANEOUS SPIRIT – TAKE TWO!*By Carolyn Diamond*

Don't miss two exciting and unique events featuring reknowned jazz keyboard artist, Joe Utterback.* Co-sponsored by the TCAGO and Central Lutheran Church, Dr. Utterback will present a jazz piano concert on Sunday, **January 18 at 4:00 pm** at Central Lutheran Church, 333 S. 12th St. in downtown Minneapolis, as well as a workshop on the history of blues and spirituals at St. Leo's Catholic Church, 2055 Bohland Avenue in the Highland Park neighborhood of St. Paul on **Monday, January 19 at 7:30 pm.**

This lecture/demonstration, **Spontaneous Spirit**, will also highlight piano/organ duets and organ improvisations for use in the worship services. Additionally, his impressionistic and jazz arrangements for organ, as well as his many CD recordings will be available for purchase.

Joe's more than two hundred compositions for organ, piano, voice, chamber music and choir have resulted in annual ASCAP awards since 1991, and have been performed throughout the United States and in more than fifty countries. He regularly performs and leads workshops for such organizations as the American Guild of Organists, the National Federation of Music Clubs and the College Music Society. Holding a Doctor of Musical Arts degree, he currently teaches at Sacred Heart University, is Director of Music and Organist at First Congregational Church in Stratford, Connecticut, and directs the Stratford Sister Cities Chorus.

These programs will be colorful, energetic, dramatic and fun. Come!

* Take note of his article on page 69 in the November issue of TAO.

TCAGO PROGRAM SCHEDULE FOR 2003-2004**JANUARY 18, 2004- 4:00 pm**

**Central Lutheran, Minneapolis
Joe Utterback- Jazz Piano Concert**

JANUARY 19, 2004-7:30 pm

**Church of St. Leo, St. Paul
"Spontaneous Spirit".....the soul and history of blues and spirituals will come alive with the musical presentation by renowned jazz keyboard artist, Joe Utterback.**

FEBRUARY 21, 2004

**House of Hope, St. Paul
Pipe Organ Discovery Day**

MARCH- Pending**APRIL 3, 2004**

**Christ Presbyterian, Edina
Student Competition**

MAY- Competition Winners' Recital**JUNE 14**

Potluck Dinner Cruise on Lake Minnetonka

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- b) **News Items for PIPENOTES**
- c) **Letters to the Editor**
- d) **PIPENOTES Advertising**

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Organ Calendar: www.pipedreams.org/calendar

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

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Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad – \$35/2 consecutive issues.

New advertisements are welcomed at any time. Please call 952-432-6995.

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WELCOME, NEW MEMBERS!

Lily Ardalan
Patrick Henning

DEAN'S LETTER

Dear Colleagues,

I trust you all had a blessed Thanksgiving, celebrating with music, family, friends, and of course, good food. Now we turn our energies towards Christmas. This season of the year offers so many wonderful choices of music; anthems, organ solos and ensemble works with Advent and Christmas themes abound. Every year I make it a rule to add one new (or at least new to me) organ work to present. I would encourage you to do the same.

This fall we have had wonderful programs offered by TCAGO and organized by Judy Campen and her program committee. In the hope of encouraging more of our members to participate in these events, our Publicity co-chairs, Kathryn Moen and Lynn Shackelford have formed a calling committee to contact our entire membership and personally invite them to attend the coming events.

This is an effort on behalf of the Executive Board to continue our emphasis on communicating with one another and in helping all our members to feel connected to TCAGO by participating in Guild events. We learn so much from one another and we need to expand our sphere of interaction beyond our family, congregation and work life. We need inspiration and encouragement from one another; none of us walk this path alone, at least not very well. When was the last time you attended a Guild event? How many members of TCAGO can you name? How many can you call your friends? Who in the Guild could you call for help with an organ related issue? Think about it. The Guild needs you and we need each other.

As Christmas approaches may you and yours be truly blessed.
Love came down at Christmas,

*Love all lovely, Love divine;
Love was born at Christmas;
Star and angels gave the sign.*
Christina Rossetti



Diana Lex Lecker

NOONDAY ORGAN RECITAL Prayerful music for the Season of Advent

MONDAY, DECEMBER 15
St. Olaf Catholic Church
215 S. 8th St., Minneapolis

Dr. Lynn Trapp, Organist
Director of Worship & Music

11:35 am-12 noon
12:35 pm-1:00 pm

*Fantasy and Choral on "O Come, O Come
Emmanuel"* C. Arnold

Wake, Awake, For Night is Flying M.
Drischner

Wake, Awake, For Night is Flying J.S.
Bach

Dancing Day arr. D. Schelat

*Variations on "From Heaven Above to
Earth I Come"* P. Manz/W. Pelz □

A FESTIVAL OF CAROLS AND READINGS

By Marilyn Biery

Taking place at the Cathedral of Saint Paul on **Sunday, December 21 at 3:00 pm** will be a Festival of Carols and Readings. A new arrangement of *O Holy Night* for SATB choir, soloist, strings, harp and organ by James Biery will be the featured work at this year's Festival. This new ar

LETTERS TO THE EDITOR

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



range is also featured on Richard Proulx' new *Catholic Christmas Classics* recording, distributed by GIA, along with Marilyn Biery's arrangement of *Night of Silence*. Also on the program will be *Carol of the Candle* by St. Paul resident Stephen Paulus, as part of the Cathedral's ongoing commitment to performing and promoting new music. The choir will also sing music by Peeters, Victoria, Poston, Hassler and Wood, interspersed with scripture readings and hymns, and will be accompanied by Marilyn Biery on the organ, Michal and Elizabeth Sobieski, violins, and Sarah Worrall, harp. The Cathedral Choir is conducted jointly by Marilyn and James Biery; this concert will feature James as the conductor.

This program is also sung before Midnight Mass on Christmas Eve, beginning at 10:45 pm.

The concert is free and open to the public; donations are accepted. The Cathedral is handicapped accessible. □

SUB LIST CHANGES SINCE NOVEMBER

Additions:

(O) Donna Hackler 952-936-9748
(SO) Amy Glasscock 763-557-7338
(O) Patrick Henning 952-938-4324

Changes:

(O) Todd Roos (H) 651-735-5959;
(W) 651-290-1157

American Guild of Organists Twin Cities Chapter Church Music Positions

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

ORGANIST

* Hope Presbyterian Church

7132 Portland Avenue South
Richfield, MN 55423

PT Organist/Accompanist for large metro evangelical PC(USA) church. 2 ser./1 reh. Moller 3/17 pipe organ. 9' Steinway concert grand piano. Must be able to play traditional and blended styles. Salary – AGO guidelines. Avl. immediately. Ideal candidate could also apply for PT Pianist position (below). Contact: Dean Palermo, Dir. of Music Ministries, 612-866-4055, x 136 or dean@hope-pc.org

PT Pianist/Accompanist. 1 ser./1 reh. Must be able to play in a contemporary style. Salary – AGO guidelines. Ideal candidate could also apply for PT Organist position (above). Refer to contact information above.

Salem Lutheran Church

11 West Bernard St.
West St. Paul, MN 55118

PT Organist/Accompanist, 1 ser./1 reh. (2 ser. 1st Sunday of month). Contact: Carl Lipke, 651-484-3723

COMBINED

St. George's Episcopal Church

5224 Minnetonka Blvd.
St. Louis Park, MN 55416

PT Minister of Music. St. George's embraces a rich and diverse music program combining traditional and blended worship styles. Responsibilities include providing organ music at principal Sunday service, rehearsing and directing Adult choir, coordinating with instrumental Praise Group, and, with the Rector and other liturgical planners, providing leadership for the overall music ministry of the parish. Contact: The Rev. Dr. Paul S. Nancarrow, 952-926-1646 or pauln@StGeorgesOnline.org. □

POSITIONS AVAILABLE

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of *PIPENOTES*. If the position is still open, the church is asked to relist the opening. A fee of \$35 is requested (with the ad running 2 months, and an additional \$10 for each month following) for this service. Checks are to be made **payable to: TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in *PIPENOTES*. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

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 Bill Boyce (763-315-2792, bboyce@permatechLLC.com)

TRAVEL IN POLAND

By Lynn Trapp

This past summer I travelled to Poland and the Czech Republic to tour, play organs, see churches and sites. It was also my opportunity to lay the groundwork for a new international choral festival in Krakow, Poland, named *Cracovia Cantat*. The inaugural festival will be held in July, 2005 with performances at Mariacki Church and Wawel Cathedral in Krakow, and tour extensions to eastern and central Europe.

My role as the artistic director of the festival will be to work with the Krakow Music Academy, Peter's Way Tours and GMTravel to offer choral singers, directors and organists a fine cultural experience. The combination of fine acoustics, well-maintained pipe organs, and glorious architecture far exceeded my expectations.

There are three major organ festivals held in Poland, including Oliwa Cathedral in Gdansk. I was fortunate to have the opportunity to attend one of the noonday concerts there. The cathedral was packed with men, women, and children to hear the organ and see the moving wooden cherubs with bells and ornate trumpets on the dramatic organ case as the organ played. The moving figures of the organ case are an interesting feature of many Polish organs.

Poland is perhaps not always at the top of a musicians' list for travel, yet the bundle of books and recordings I carried home combined with the personable experience with clergy, musicians and colleagues have provided a new education into a culture which is rich in music-making, especially organ and church music.

For information on the festival, contact me lynntrapp@cs.com, or Peter's Way Tours, 1-800-443-6018. □

BRANDON BEACHAMP ACCEPTS POSITION AT HOUSE OF HOPE

Brandon Beachamp was recently hired as the new Director of the Choir School at the House of Hope Presbyterian Church in Saint Paul. Along with five other professional musicians, he teaches, trains and conducts choristers from age 3 to high school seniors. Founded on the Royal School of Church Music model, the Choir School is in its 22nd year serving both the House of Hope congregation and the surrounding community. In August choristers traveled to Rochester England with the past-director Paul Campbell, where they were the choir-in-residence at the Cathedral for one week.

Brandon previously served as Director of Music and Worship at Our Savior's Lutheran Church in Circle Pines and as Music Intern at Hennepin Avenue United Methodist Church in Minneapolis. Brandon holds a degree in Sacred Music from Westminster Choir College in Princeton, New Jersey.

(Beachamp continued on page 6)

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(*Beachamp* continued from page 5)

Brandon looks forward to continuing the fine tradition of the Choir School while further developing the program's presence in the musical community and surrounding areas. □



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LITURGICAL MUSIC WORKSHOP

By Lynn Trapp

Beginning next summer Dr. Kim Kasling and I will co-direct an annual Liturgical Music Workshop at St. John's University, Collegeville, Minnesota. *New Life in Our Ritual Music*, July 6-9, 2004 will include resources and methods for reinvigorating worship in song, and lectures and demonstrations with lab groups presenting new techniques/materials. Morning/Evening Prayer and Eucharist will be celebrated in the Abbey Church on campus.

Technique sessions for choral musicians and cantors, studio lessons in organ, piano, voice, guitar and handbells will be taught. Academic credit is available from St. John's University Liturgical Music Studies.

Faculty: Don Saliers, Sr. Kathleen Harmon, Sr. Joyce Ann Zimmerman, Greg Labus
Music Instructors: Dr. Kim Kasling, Dr. Lynn Trapp, Patricia

Kent, Monica McGowan, O. Nicholas Rath, Dr. Axel Theimer

World Library Publications and Liturgical Press joins St. John's University in sponsoring this exciting new educational venture.

For more information contact Liturgical Music Workshop, Music Department, St. John's University, Collegeville, MN 56321; phone: 320-363-2862
Kkasling@csbsju.edu □

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COMPETITION FOR YOUNG ORGANISTS First United Methodist Church, Lubbock, Texas

Submitted by Diana Lee Lucker

This competition is open to students born between the years of 1979 and 1986. First prize is \$2,500, second prize \$1,200 and third prize \$800. A preliminary tape must be submitted before January 30, 2004 and must include:

- Two contrasting movements from a Trio Sonata of Bach
- Sonata II by Mendelssohn
- A work written after 1930

The final round must include:

- Any major Prelude and Fugue of Bach
- A work written between 1870-1970
- A work written since 1970

For further information and an application form, please contact Wells Competition for Young Organists Music Department of First United Methodist Church 1411 Broadway Lubbock, Texas 79401

NEW SEASONAL MUSIC RECORDING in DOWNTOWN MINNEAPOLIS

St. Olaf Catholic Church in downtown Minneapolis announces the release of *BEHOLD THAT STAR! The Music of Advent and Christmas*. The double CD set recorded by the music ministry of St. Olaf Church marks a first in the church's history. One hundred of the church's choral singers, soloists and instrumentalists collaborated to record music of anticipation and resounding joy experienced in the Advent-Christmas worship at St. Olaf Church. Robert Harvey, Director of Contemporary Music and Dr. Lynn Trapp, Director of Worship/Music, Organist at St. Olaf directed the long-awaited project. "If there's one thing this diverse and vibrant singing community has requested through the years, it is a seasonal recording of this kind," the directors commented, "and now it has become reality." Begun last March, the final product will be available in October.

More than a crowd-pleaser, this recording sets out to offer the journey of a seasonal worship experience. Entwined with scripture, the program leads from Advent Byzantine chants and arrangements of recognizable Advent themes to familiar Christmas carols such as *O Holy Night*, *O Come All Ye Faithful*, *Silent Night*, and *Joy to the World*. A Cappella choral music, contemporary sacred music selections as well as beats of the multicultural are heard on this inspirational recording. A variety of instrumental colors accompany including the Steinway grand piano and the new 67-rank Lively-Fulcher pipe organ housed at St. Olaf Church. In addition to its educational programs and social outreach projects, St. Olaf has become widely known for its liturgy and music, including concert series and multicultural worship. Whether for family sing-a-long, lighting the Advent wreath or decorating the Christmas tree, or simply resting from the busyness of the season, this recording is a must for every household who seeks to enjoy the warmth and drama of the season's music.

Recordings are available from St. Patrick's Guild stores in the Twin Cities, including the Minneapolis store in the complex of St. Olaf Church. (ph: 612-317-8909) (\$19.95 plus tax, shipping) www.stpatricksguild.com/browse.cfm/4,9089.html.

More information, call: Dr. Lynn Trapp 612-332-7471 ext. 252

Website: www.saintolaf.org □



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10:30 AM	<i>Worship Service – St. Olaf College</i>
	<i>or</i>
11:00 AM	<i>Worship Service – Central Lutheran Church</i>
9:00 PM	<i>Compline from Central Lutheran Church</i>
9:30 PM	Repeat broadcast of <i>Sing for Joy</i>
10:00 PM	<i>With Heart and Voice</i>
During the Week	
9:00 – 10:00 PM	<i>Evening Song</i>

Regional broadcasts of PIPEDREAMS are supported, in part, with a grant from the members and friends of the Twin Cities Chapter of the American Guild of Organists.

For a listing of organ events statewide, access the PIPEDREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 45 E. 7th St., St. Paul, MN 55101; email to mbarone@mpr.org



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December 2003/January 2004 Calendar of Events

Dec. 7, Sunday 4:00 pm – Vespers for the Feast of the Immaculate Conception (The Saint Paul Seminary Chorale/Beacon Hill Brass), St. Mary's Chapel, The Saint Paul Seminary, 2260 Summit Ave., St. Paul

**Dec. 15, Monday 11:35 am – 12 noon
12:35 pm – 1:00 pm – Noon-day Organ Recital (Dr. Lynn Trapp), St. Olaf Catholic Church, Minneapolis**

Dec. 21, Sunday 3:00 pm – A Festival of Carols and Readings (Cathedral of St. Paul Choir), Cathedral of St. Paul, St. Paul

Dec. 24, Christmas Eve 3:30 pm/ 9:30 pm – Carillon Recital (David Johnson), House of Hope Presbyterian Church, St. Paul

10:00 pm – Organ Recital of Seasonal Music (Nancy Lancaster), House of Hope Presbyterian Church, St. Paul

Jan. 9, Friday 7:30 pm – Hymn Festival (David Cherwien/National Lutheran Choir), Mount Olive Lutheran Church, 3045 Chicago Ave. S., Minneapolis

Jan. 11, Sunday 4:00 pm – Lessons and Carols for the Baptism of the Lord (The Saint Paul Seminary Chorale, Chris Kachian, guitar), St. Mary's Chapel, The Saint Paul Seminary, 2260 Summit Ave., St. Paul

Jan. 18, Sunday 4:00 pm – Spontaneous Spirit - Take Two! (Joe Utterback), Central Lutheran Church, Minneapolis

4:00 pm – James Biery Organ Recital, Elizabeth Chapel, House of Hope Presbyterian Church, St. Paul (Music of Camille Saint-Saens, J.S. Bach, James Nares and David Evan Thomas)

Jan. 19, Monday 7:30 pm – Workshop on the history of blues/spirituals with Joe Utterback, St. Leo's Catholic Church, St. Paul

